

MAY.
Monday - - 11
Tuesday - - 12
Wednesday 13
Thursday - - 14
Friday - - 15

THE MERCHANT OF VENICE.

Shylock Mr. HENRY IRVING.
Portia Miss ELLEN TERRY.

Saturday - 16
Monday - 18

THE BELLS.

Mathias Mr. HENRY IRVING.

Tuesday - 19
Wednesday 20

LOUIS XI.

Louis XI. Mr. HENRY IRVING.

IN PREPARATION, AND TO BE SHORTLY PRODUCED,

"OLIVIA,"

By W. G. WILLS.

SPECIAL NOTICE.

Mr. IRVING begs respectfully to announce that, in accordance with a generally expressed wish on the part of the public, he has determined to restore, from

MONDAY NEXT, MAY 18th,
the Lyceum Pit and Gallery to the old form.

The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

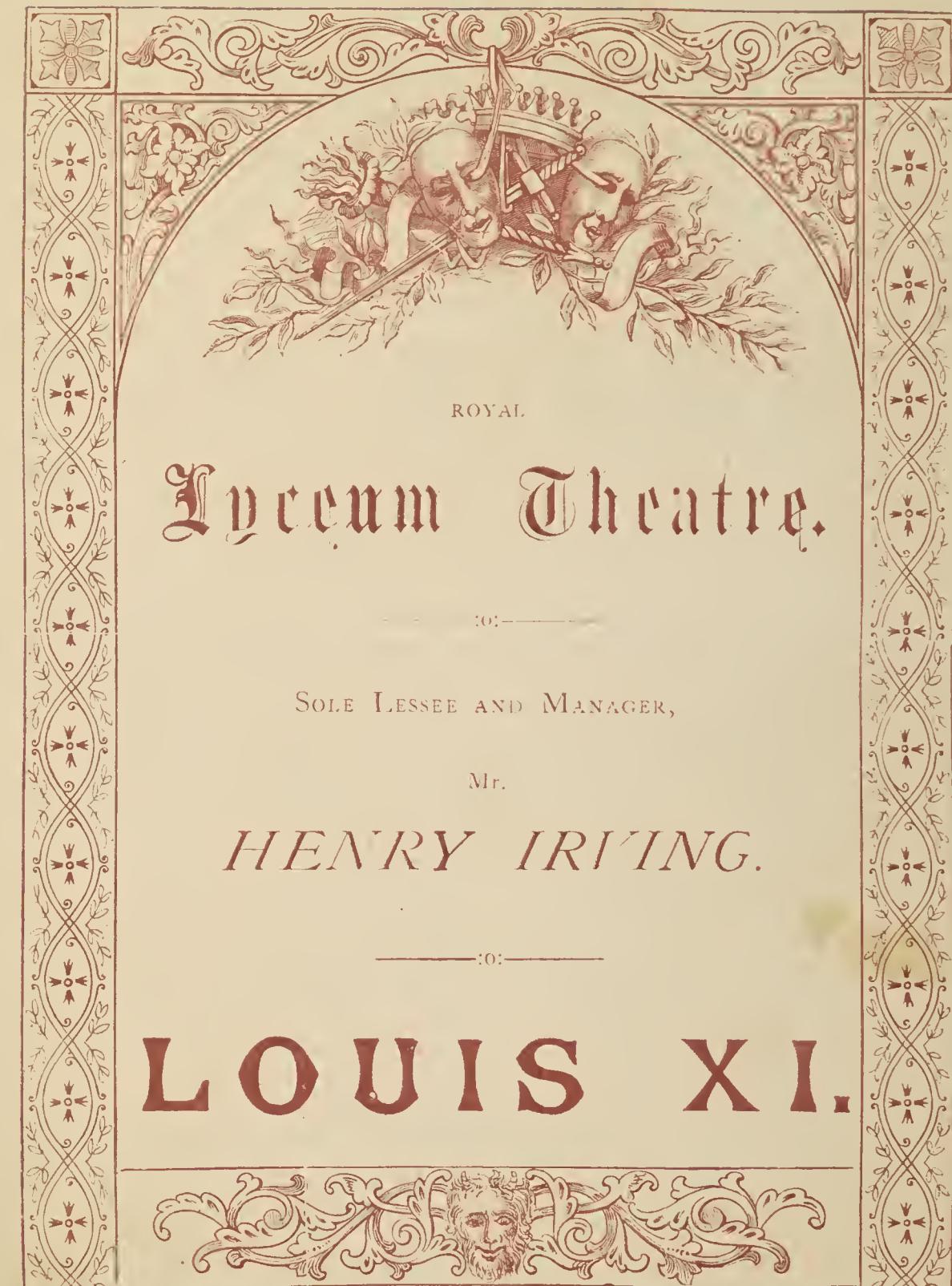
DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.

NO FEES OF ANY KIND.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be Booked One Month in advance, also by Letter or Telegram.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane, London, W.C.





THIS EVENING, SATURDAY, MAY 9th, 1885,

AT 7.45, WILL BE PRESENTED

CASIMIR DELAVIGNE'S PLAY,

LOUIS XI.

(As arranged and adapted by DION BOUCICAULT.)

Louis XI.	...	...	...	...	Mr. HENRY IRVING.
The Dauphin	...	...	...	...	Mr. HARVEY.
Duke de Nemours	...	...	...	...	Mr. G. ALEXANDER.
Philip de Commines	...	...	...	...	Mr. C. HARBURY.
Jacques Cotier	...	...	...	...	Mr. WENMAN.
Tristan L'Ermite	...	...	...	...	Mr. TYARS.
Oliver de Dain	...	...	...	...	Mr. ARCHER.
Francois de Paule	...	...	...	...	Mr. T. MEAD.
Cardinal D'Alby	...	...	...	...	Mr. HELMSLEY.
Count de Dreux	...	...	...	...	Mr. LOUTHER.
Montjoie, Herald of France	...	...	...	...	Mr. BAKER.
Monseigneur de Lude	...	...	...	...	Mr. DAVIS.
The Count de Dunis	...	...	...	...	Mr. MARION.
Marcel	...	Peasants.	...	...	Mr. S. JOHNSON.
Richard	...	Peasants.	...	...	Mr. HAMILTON.
Didier	...	Peasants.	...	...	Mr. LAMBOURNE.
Officer of the Royal Guard	...	...	...	...	Mr. GRAHAM.
Toison D'Or	...	...	...	...	Mr. MELLISH.
King's Attendant	...	...	...	...	Mr. BENN.
Marie	...	...	...	...	Miss WINIFRED EMERY.
Jeanne	...	...	...	...	Miss BARNETT.
Martha	...	...	...	...	Miss PAYNE.

French and Burgundian Lords, Guards, Bishops, Priests, Peasants and Pages.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.



Synopsis of Scenery.

THE SCENE OF THE PLAY IS LAID AT AND NEAR THE CASTLE OF PLESSIS LÈZ TOURS.

ACT I.

EXTERIOR OF THE CASTLE.

ACT II.

THRONE ROOM IN THE CASTLE.

ACT III.

A FOREST GLADE.

ACT IV.

THE KING'S BED-CHAMBER.

ACT V.

THE THRONE ROOM.

During the Evening the Orchestra will perform the following Selection, under the direction of J. MEREDITH BALL:—

Overture	...	...	“ Ruy Blas ”	...	...	Mr. Elssobn.
Overture	...	...	“ Mirella ”	...	...	Gluck.
Tarantella	...	...	“ Neapolitaine ”	...	...	Falla.
Entr'acte	...	...	“ Graceful Dance ” (From Henry VIII.)	...	...	Sir A. Sullivan.
Entr'acte	...	...	“ Pavane Favorite ”	...	...	Brinsford.

Stage Manager	-	-	Mr. H. J. LOVEDAY.
Musical Director	-	-	Mr. MEREDITH BALL.
Acting Manager	-	-	Mr. BRAM STOKER.